G102 The Crunch

Description
-High gain opamp Boost/Fuzz with Baxandall Filter
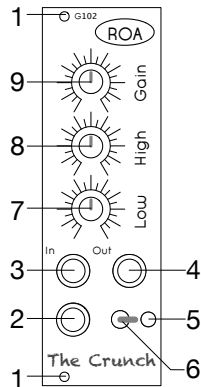-Sound ranges from mildly Fuzzy to raunchy crunch

Installation
The G102 The Crunch is designed to be used in the G100 Modular Effect System.
1. Unplug the Base Unit power cord
2. Locate an empty slot
3. Plug the 4-pin socket into an available connector on the BusBoard
4. Place the module in the base unit and secure with two M3x8mm bolts

Controls
1. Mounting holes
2. External switch jack socket
3. Input jack socket
4. Output jack socket
5. LED, red when effect turned-on
6. Bypass mode switch
7. Low cut/boost knob
8. High cut/boost knob
9. Gain knob controls the level of gain of the effect
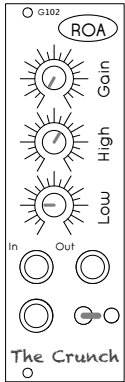
Turning the Effect On/Off
The effect has a relay based true-bypass. The effect can be turned-on by toggling the Bypass-mode switch to the right. In this mode the effect is always on. Toggle the switch to the left to use an external control, like a foot control, to remotely turn-on and turn-off the effect. The external switch control must be of the 'make' type. In either case the red led lights up when the effect is enabled.
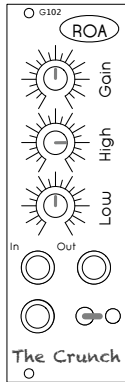
Usage
Run a cable from the guitar to the In jack socket.
Run a cable from the Out jack socket to the amplifier.
Start with all controls at 12 o'clock
Turn-on the effect
Rotate the Volume knob clockwise to increase the output level and counterclockwise to decrease it
Rotate the Gain knob clockwise to increase the level of overdrive and counterclockwise to decrease it.
Rotate the Low knob clockwise to boost bass tones up to +12dB. Turn it counterclockwise to decrease bass tones up to -12dB.
Rotate the High knob clockwise to boost high tones up to +12dB. Turn it counterclockwise to decrease high tones up to -12dB.
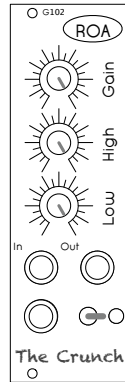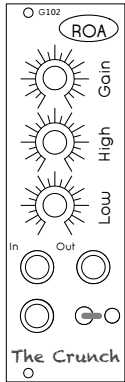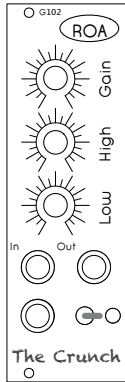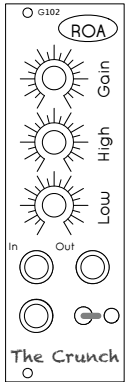
Examples

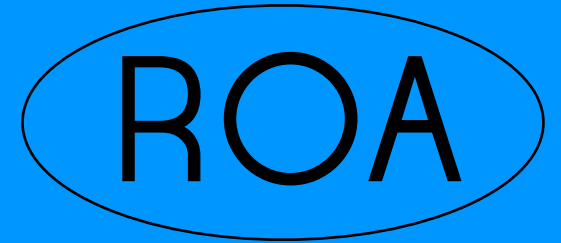|		
Dark Rythm	Power Lead	Crazy Fuzz

Feel The Sound

ROA

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